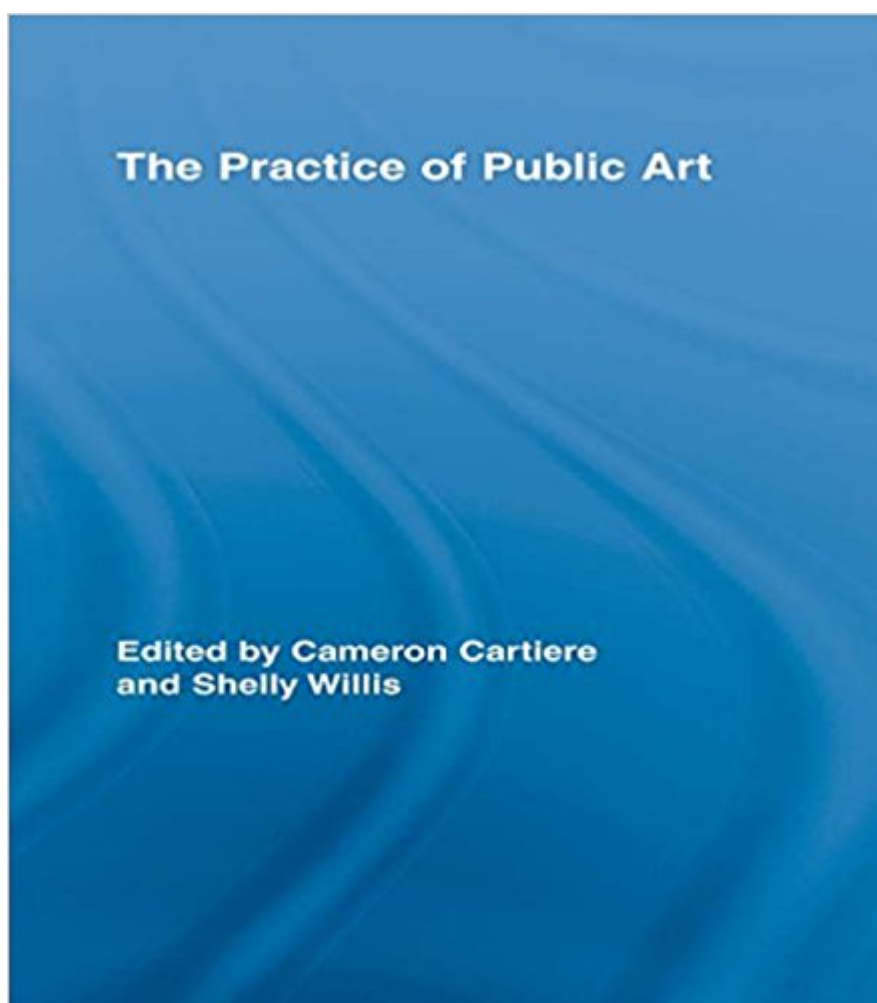


The book was found

The Practice Of Public Art (Routledge Research In Cultural And Media Studies)



Synopsis

This exciting new collection of essays by practicing artists, curators, activists, art writers, administrators, city planners, and educators offers divergent perspectives on the numerous facets of the public art process. The volume also includes a useful graphic timeline of public art history.

Book Information

File Size: 3456 KB

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Customer Reviews

Not as dry as some books on public art history and practice, it is in fact quite engaging. I read this in conjuncture with an internship at an Art Commission, and the information is definitely for insiders, but I hope even if you don't have experience or knowledge of this field you still read this, as the information would be interesting to anyone who has an interest in this area. It is even more valuable considering it was only published last year, and so the information is fresher. It is especially annoying to have to read outdated (sometimes by 20 years) books on "contemporary" public art. If you are in the market for this kind of informative read, please don't skip this one!

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